

Descriptive Transcript for Annette Arlander's Revisiting the Aspen tree

A tree without leaves growing on a seashore with a life buoy hanging from its branch
A woman dressed in a winter coat and cap enters and tries to hang on the branch of the tree
She sits down on the rocks on the shore to the right from the tree.

At about 1 minute four smaller video images in a row appear inserted on top of the view, below the horizon and above the head of the woman. *Year of the Snake – Swinging along (long)*, *Year of the Snake Swinging*, *Year of the Snake by the Swing (short)* and *Year of the Snake Watching the Harbor (short)*. The first three images show the same tree and shore in wintertime. The first with a small swing attached to the tree, the second with a woman in a blue scarf sitting in the swing and the third with the woman sitting on the shore next to the swing. The fourth image shows the woman sitting on a pile of rocks on the shore with some branches of the tree on the right.

At about 2 minutes the woman in the main image gets up and leaves.
The main view continues as a real time recording, while the small images in the row change synchronized, with various people sitting in the swing in the first image to the left. The snow is gradually melting away.

At 7 min 30 seconds a slightly larger image appears below the row, *Year of the Snake in the Swing*, showing the same tree and the same woman in a blue scarf in the swing, now balancing in a horizontal position, and beginning with the snowy landscape. The images change somewhat faster in this larger image.

At 23 min 30 seconds the slightly larger image has shown a full yearly cycle, has reached winter again and ends. The four small images in a row are changing slower, now showing the tree in summer with green leaves.

At 25 minutes another larger image of the tree appears below the row of images, *Day and Night of the Snake – Swinging*, now with the leaves of the tree being bright yellow. The leaves of the tree in the four images in the row are yellow as well.

At 27 minutes 40 seconds the larger image is almost black because of the night, until 30 minutes 20 seconds, when light returns with the dawn.

At 32 minutes the larger image ends. The images in a row show the tree without leaves.

At 37 minutes the images in the row end with winter and snow. In the first of the images on the left a text scroll lists the names of the people that have been swinging. In the fourth image to the right the wind blows the camera strap in and out of the image.

The main view of the tree and the shore continues until the end at 40 minutes.