

Double Takes

A series of short video essays

By Sarah Atkinson

Double Take 005

Ellen Burstyn

THE EXORCIST (1973)

A screaming woman with a bloodied face

Is being held by the neck by a young girl

The clip is in slow motion

The young girl, her face also bloodied and demonic

Slaps the woman violently around the face

The woman falls backwards

Because the clip is in slow motion, we see that there is a wire that should be hidden that is pulling her backwards onto the floor

She hits the floor hard

And screams

Holding the back of her head and her back in pain

She writhes on the floor in agony

The girl looks on

DOUBLE TAKE

#005

ELLEN BURSTYN (b.1932)

THE EXORCIST (1973, WILLIAM FRIEDKIN)

Interview: 194 Fish YouTube channel

FOR EDUCATION AND RESEARCH PURPOSES

SARAH ATKINSON, 2022.