

Double Takes

A series of short video essays

By Sarah Atkinson

Double Take 007

The screen is split into two frames, one above the other

In the upper frame we see a close up of a woman wearing a head scarf looking downwards

We see the same woman in the same position in a wider shot in the lower frame

She is balanced on a ledge poised, a male figure appears behind her and pushes her off

The woman jumps from the bridge in both frames

Both clips are in slow motion

The video in the upper frame is the post produced version which appears in the final film

The video in the lower frame is the raw uncut footage

Title credits start to appear over this footage as it is taken from the final sequence of the film

In the top frame, we see the woman land on a moving lorry and a crew start clapping in appreciation below

In the bottom frame, we see that the woman has landed on a pile of crash mats with four people rushing to her aid as she lies motionless

In the top frame a man looks over at the scene from the bridge above, at the successful version of the stunt and holds his thumb up

The woman on the lorry below smiles and holds her thumbs up in return,

In the lower frame, the men carefully move the woman onto a mattress, the camera swoops upward to show three men looking on from the bridge

In the top frame, the man gestures an ok sign to the crew below who applaud and wave

In the lower frame, the men carefully move the woman onto a mattress.

DOUBLE TAKE

#007

MICHELLE YEOH (b.1962)

THE STUNT WOMAN (1996, ANN HUI)

Interview: Late Night with Conan O'Brien, July 18 1996

FOR EDUCATION AND RESEARCH PURPOSES

SARAH ATKINSON, 2022